

### Jagd vorbei

*Jagd aus die Jagd aus! Das*

*Ja - gen ist zu En - de! Ha - la - li.*

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### Aufbruch zur Jagd

*Frisch auf zur Jagd. Vor - bei die Nacht lasst uns jetzt ja - gen!\_\_*

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### Anblasen des Treibens

*Trei-ber geht lang-sam vor - an! Trei-ber geht lang-sam vor - an!*

*Trei - ber geht lang - sam vor - an! Trei - ber fangt an!*

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### Aufmunterung zum Treiben

*Wohl - auf, wohl - an treibt schnel - ler vor - an wohl -*

*auf, wohl - an, treibt schnel - ler vor - an, wohl - auf, wohl - an, vor - an!*

### Treiber rein (Treiber in den Kessel)

♩ = 132

Trei - ber rein Trei - ber rein! Al - le Schüt - zen halt!

Detailed description: A single staff of music in G major, 2/4 time. The tempo is marked as quarter note = 132. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

### Treiber zurück

♩ = 84

Zu - rück zu - rück das Trei - ben geht zu - rück.

Detailed description: A single staff of music in G major, 2/4 time. The tempo is marked as quarter note = 84. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

### Hahn in Ruh

♩ = 56

Hahn in Ruh. Hahn in Ruh!

Detailed description: A single staff of music in G major, 2/4 time. The tempo is marked as quarter note = 56. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

### Sammeln der Jäger

♩ = 84

Jä - gers leu - te ver - sam - melt Euch, hab' Euch et - was zu sa - gen!

Detailed description: A single staff of music in G major, 2/4 time. The tempo is marked as quarter note = 84. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

### Hase tot

Der Has' ist tot, ist mau - se - tot. Er hat den gan - zen Balg voll Schrot. Der Has' ist tot. Der Has' ist tot.

Detailed description: Two staves of music in G major, 2/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are written below the notes.

## Kaninchen tot

Der flin - ke Ramm - ler, kreuz und quer lief  
er mir gra - de ins Ge - wehr. Schon stand er Kopf, schon stand er Kopf.

The musical notation for 'Kaninchen tot' consists of two staves in G major and 2/4 time. The melody is written in treble clef. The first staff contains the first line of music, and the second staff contains the second line. The lyrics are written below the notes. The notes are color-coded: green for the first line, blue for the second line, and pink for the third line.

## Reh tot

Bock ist tot, Bock ist tot! Ei - nen Bock, den schieß ich gern,  
sechs En - den trägt sein Ge - hörn. Ha - la - li! Ha - la - li!

The musical notation for 'Reh tot' consists of two staves in G major and 2/4 time. The melody is written in treble clef. The first staff contains the first line of music, and the second staff contains the second line. The lyrics are written below the notes. The notes are color-coded: green for the first line, blue for the second line, pink for the third line, and red for the fourth line.

## Fuchs tot

Füchs - lein rot, bist jetzt tot. Frech und keck liegst du  
heu - te auf der Streck'. Al - le List zweck - los ist, bist nun  
doch in's Garn gegangen. Der Fuchs ist tot Ha - la - li! Ha - la - li!

The musical notation for 'Fuchs tot' consists of three staves in G major and 2/4 time. The melody is written in treble clef. The first staff contains the first line of music, the second staff contains the second line, and the third staff contains the third line. The lyrics are written below the notes. The notes are color-coded: green for the first line, blue for the second line, pink for the third line, and red for the fourth line.

## Flugwild tot

Das Flug-wild schnell streicht, der Schrot-schuß er - reicht Fa -  
sa - nen und En - ten nicht leicht. Das Flug-wild schnell  
streicht, der Schrot-schuß er - reicht Fa - sa - nen und En - ten nicht  
leicht. Ha - la - li! Ha - la - li!

The musical score for 'Flugwild tot' consists of four staves of music in G major, 2/4 time. The melody is written on a treble clef. The lyrics are: 'Das Flug-wild schnell streicht, der Schrot-schuß er - reicht Fa - sa - nen und En - ten nicht leicht. Das Flug-wild schnell streicht, der Schrot-schuß er - reicht Fa - sa - nen und En - ten nicht leicht. Ha - la - li! Ha - la - li!'. The notes are color-coded: green for the first line, blue for the second, pink for the third, and red for the fourth. There are slurs over the first two lines and the last two lines. The final line ends with a double bar line.

## Sau tot

Ge - stern a - bend schoß ich auf ein gro - bes Schwein,  
ge - stern a - bend schoß ich auf 'ne Sau. Ge - stern a - bend  
Traf den Kei - ler ich al - lein, ge - stern a - bend  
zielt' ich ganz ge - nau. Ha - la - li, ha - la - li!

The musical score for 'Sau tot' consists of four staves of music in G major, 2/4 time. The melody is written on a treble clef. The lyrics are: 'Ge - stern a - bend schoß ich auf ein gro - bes Schwein, ge - stern a - bend schoß ich auf 'ne Sau. Ge - stern a - bend Traf den Kei - ler ich al - lein, ge - stern a - bend zielt' ich ganz ge - nau. Ha - la - li, ha - la - li!'. The notes are color-coded: blue for the first line, green for the second, pink for the third, and red for the fourth. There are slurs over the first two lines and the last two lines. The final line ends with a double bar line.